

# Metamora Film Festival Sponsorship Proposal

MARCH 27 & 28, 2026 PUEBLO COMMUNITY COLLEGE PUEBLO, COLORADO

Prepared for: **SPONSORS** 

Proposal Issued: JUNE 10, 2025

Proposal Valid to: MARCH 1, 2026

www.metamorafilmfestival.com



THE 2026 METAMORA FILM FESTIVAL - CRIMINAL JUSTICE SOCIAL IMPACT FILMS

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#### **Term & Conditions**

Explore the complexities, challenges, and human stories behind the criminal justice system at the Metamora Film Festival, a powerful and thought-provoking film festival dedicated to sparking conversation and inspiring change.

# About Metamora Films

# Transforming Hearts and Minds through the Power of Film

Metamora Films is an independent documentary film distributor dedicated to sharing powerful, thought-provoking stories that inspire change. We focus on the criminal justice space, partnering with filmmakers to bring authentic voices to schools, communities, and global audiences through screenings, digital platforms, and educational outreach.

Our mission is to connect powerful, issue-driven documentaries with schools, universities, libraries, and learning institutions around the world. We believe film is a catalyst for critical thinking, empathy, and change—and we curate titles that inspire meaningful conversations on topics surrounding the criminal legal system.





At the heart of the Metamora Film Festival is a passionate, purpose-driven team committed to amplifying stories that challenge, provoke, and inspire change within the criminal justice system.



MATT DUHAMEL FESTIVAL DIRECTOR



DEANNA HAYS COORDINATOR



KAYLA VICTOR FILM JUROR



EDGAR BARENS PRESENTER/FILM JUROR



RICHARD KEILHOLTZ, J.D. FILM JUROR



JULIA LAZARECK FILM JUROR

### **About The Film Festival**

# Supporting Filmmakers in the Criminal Justice Space



The Metamora Film Festival is committed to using the power of cinema to illuminate the realities of the criminal justice system, elevate the voices of those impacted by it, and inspire dialogue and action toward meaningful reform. Through storytelling, education, and community engagement, we aim to challenge injustice, promote accountability, and foster a deeper understanding of the human consequences of law and policy.



### Venue & Attendees

### Venue. PCC - Pueblo Community College - Hoag Theater

Pueblo Community College (PCC) is a public community college in Pueblo, Colorado, with branch campuses in Cañon City and Mancos, as well as academic sites in Durango and Bayfield. PCC was originally founded in 1933 as Southern Colorado Junior College (SCJC) and was renamed Pueblo Junior College in 1937.

Pueblo Community College (PCC) offers a comprehensive Criminal Justice program designed to provide students with foundational knowledge and practical skills for careers in law enforcement, the judicial system, and corrections.

### Attendees.

### Filmmakers, Students, Organizations, General Public, Film Enthusiasts, Criminal Justice Groups

- Documentary and narrative filmmakers will be attending the film festival.
- Students are welcome at the film festival while enjoying discounted ticket prices.
- The general public is also welcome to attend from any state or country.
- The film festival will also feature criminal justice organizations and nonprofit vendors.
- Enthisiasts that enjoy raw, powerful filmmaking will especially relate to the Metamora Film Festival.





# Festival Highlight.

American Filmmaker Edgar Barens will be presenting a special screening of his Academy Award Nominated short documentary, **Prison Terminal: The Last Days of Private Jack Hall** at the 2026 Metamora Film Festival.

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Prison Terminal: The Last Days of Private Jack Hall is a poignant cinéma vérité documentary that transcends the confines of one of the United States' oldest maximum-security prisons. It chronicles the closing chapters in the life of a terminally ill inmate and the selfless hospice volunteers, who are also prisoners, tending to his needs. The documentary is crafted from footage recorded during a sixmonth period within the formidable walls of the Iowa State Penitentiary. It offers a compelling and often emotionally charged narrative of how the hospice experience can profoundly impact the forsaken lives of those incarcerated.

ACADEMY AWARD<sup>®</sup> NOMINEE BEST DOCUMENTARY SHORT SUBJECT

# PRISONTERMINAL

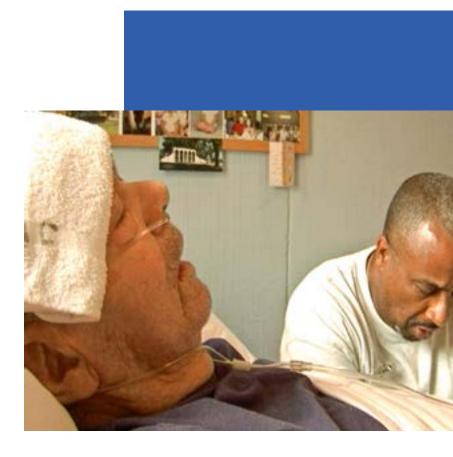
THE LAST DAYS OF PRIVATE JACK HALL

### Presenter/Speaker: Edgar Barens



 Edgar Barens is an American documentary film maker. Barens is nominated for an Academy Award for Best Documentary for the 2013 film Prison Terminal: The Last Days of Private Jack Hall.





"Initially I requested to live in a cell, if at all possible, to truly embed myself in the prison culture. The ISP thought that was a noble idea, but one fraught with too many insurance implications. So the administration offered me one thing better. Across the street from the prison sat three ranch homes. The warden lived in one of them and the doctors lived in another. The administration offered the basement of the doctors' houses, so that's where I set up shop. From there I could come and go at will, around the clock, to film Prison Terminal. Another dream come true for an indie filmmaker!" - **Edgar Barens** 

# Why Sponsor The Metamora Film Festival?

Your sponsorship helps spotlight urgent issues like mass incarceration, wrongful convictions, reentry challenges, and racial disparities. By backing these stories, you contribute to social awareness and positive systemic change. Furthermore, partnering with us shows that your business stands for equity, fairness, and second chances—key values that resonate with today's socially aware consumers and employees.

# 6 Reasons To Become Our Partners.



Engagement

The festival draws a unique audience of educators, justice advocates, artists, students, and community leaders who care deeply about reform.



### **Brand Visibility**

Sponsors are prominently featured across marketing materials—program booklets, websites, social media, banners, and on-screen at screenings boosting brand awareness.



# Community

Whether you're a local business or national brand, sponsorship shows commitment to community development, education, and the arts.



# Inspiration

Sponsoring aligns you with storytelling that can move hearts, challenge minds, and motivate action.



Networking

Meet filmmakers, reform leaders, academics, and policymakers. These connections can lead to future partnerships, media exposure, or involvement in other civic initiatives.



# **Local Voices**

Your sponsorship helps amplify voices that are often overlooked, making a real difference in the lives and careers of artists and advocates alike.

### The Benefits.

-Raise Awareness: Help educate and inspire audiences on urgent justice issues.
-Amplify Voices: Support independent filmmakers and system-impacted storytellers.
-Fuel Reform: Contribute to conversations that move policy and community action forward.



# Purpose-Driven Audience

Our attendees include justice advocates and nonprofits, educators and students, community leaders and policymakers amd rtists and filmmakers.



Because it Matters

Film is one of the most effective ways to change hearts and minds. By sponsoring this festival, you help bring untold stories to light—stories that can spark empathy.



# Visibility & Recognition

As a sponsor, you'll receive logo placement in all festival marketing, on-screen recognition before screenings, on social media and website features, and more.

### **Get Involved Today**



#### MATT DUHAMEL. | Festival Director/Filmmaker

"Thank you for considering sponsorship with the 2026 Metamora Film Festival in Pueblo, Colorado. As the director of a film festival focused on criminal justice, I believe deeply in the power of storytelling to inspire change. With your help, we can bring these powerful stories to our community, spark important conversations, and work toward a more fair and compassionate future. Join us in making a real difference through the art of film."

# Film Festival Schedule.

Day 1.

Criminal

Justice

Impact

Social

Films

The schedule below is currently a work in progress and subject to change. Please check back as we get closer to the festival dates for a more accurate program.



- Festival Check-in & Welcome Coffee
- Welcome from Festival Director
- Morning Screening Justice Documentary (Short)
- Filmmakers Panel Discussion
- LUNCH BREAK
- Justice Narrative (Short)
- System-Impacted Filmmaker Screening (Short)
- Filmmakers Panel Discussion
- DINNER BREAK
- Evening Screening Justice Documentary (Feature)
- Social Time in the Lobby
  - Day and Time: March 27, 2026 10:00am to 7:00pm

Location:

Hoag Theater Pueblo, Colorado (PCC)

• The Metamora Film Festival (MFF) is an event dedicated to exploring the complexities of the criminal justice system through the lens of cinema.



# Day 2.

Special Screening, Musical Performance, Criminal Justice Films

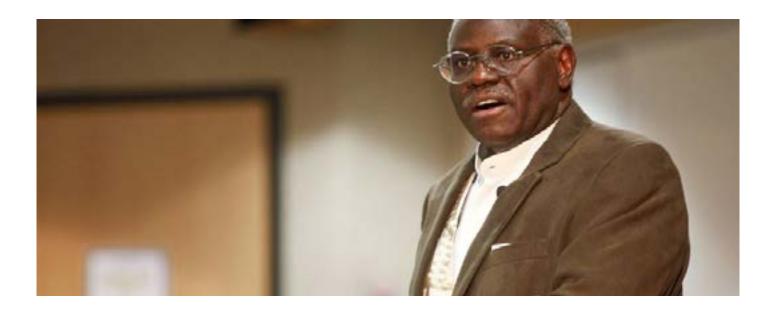
#### Day and Time:

March 28, 2026 10:00am to 7:00pm

#### Location:

Hoag Theater Pueblo, Colorado (PCC)

- Social Time in the Lobby, Light Breakfast
- Student Justice Film (Short or Feature)
- Special Screening Prison Terminal: The Last Days of Private Jack Hall
- LUNCH BREAK
- System-Impacted Filmmaker (Feature)
- Filmmakers Panel Discussion
- Musical Performance Playground Ensemble
- DINNER BREAK
- Evening Screening Justice Documentary (Feature)
- Awards Ceremony, Photos, and Goodbye



# **Sponsorship Packages**

Metamora Films is dedicated to using film as a force for good. As our presenting organization, Metamora Films brings a legacy of powerful justice-driven storytelling. By sponsoring MFF, your brand aligns with a trusted nonprofit working at the intersection of film and advocacy.

# JUSTICE CHAMPION \$2,000

# REFORM ADVOCATE \$1,000

# Benefits

1. Name featured in award title: Best Feature Film presented by *Your Company*.

2. Present the award during the award ceremony.

- 3. Logo prominently displayed on:
- Festival website and award page.
- Festival program and digital signage.

-Step-and-repeat banner and media materials.

4. Recognition in press releases and social media.

5. Five festival passes. (both days)

# Benefits

1. Name featured in award title: Best Short Film presented by *Your Company*.

2. Present the award during the award ceremony.

3. Logo on website, program, digital screens.

4. Recognition in press releases and social media.

5. Four festival passes. (both days)

### Sponsorship Proposal 15

### Get in touch.

www.metamorafilmfestival.com info@metamorafilmfestival.com

# COMMUNITY DEFENDER \$500

# Benefits

\$250

**FRIEND OF** 

JUSTICE

1. Name listed on website and in printed program.

2. Group acknowledgement at awards ceremony.

3. Two festival passes. (one day)

# Benefits

1. Logo on sponsor section of website and printed program.

2. Logo on website, program, digital screens.

3. Group thank-you during awards presentation.

4. Two festival passes. (one day)



# **Term & Conditions.**

As a Metamora Film Festival sponsor, you're not just supporting a festival—you're investing in education, civic dialogue, and meaningful change. Your partnership helps us screen impactful films, host engaging discussions, and elevate voices.

### **Payment Terms.**

Full payment is due within 30 days of invoice or by a specified deadline (typically 30 days before the festival). Sponsorships are non-refundable once promotional materials have been printed or the event begins promotion.

### Use of Sponsor Name & Logo.

Sponsors must provide a highresolution logo (vector format preferred) upon agreement. The festival reserves the right to determine logo placement and sizing, based on sponsorship. Sponsors grant the festival the right to use their name and logo in promotional materials, online platforms, and media coverage.

### **Sponsor Materials.**

Any print-ready advertisements, promo items for gift bags, or digital ads must be submitted by a specific deadline. The festival reserves the right to reject any content deemed inappropriate.

# Event Cancellation or Postponement.

If the event is canceled or rescheduled due to unforeseen circumstances (e.g., weather, venue issues), the festival will work with sponsors to adjust deliverables accordingly, but refunds are not guaranteed.

# Code of Conduct.

Sponsors are expected to align with the values of the festival, including its focus on social justice, diversity, and respectful community engagement. The festival reserves the right to terminate any sponsorship that undermines these values.

# Liability.

The festival is not responsible for lost or damaged promotional materials provided by the sponsor.

# **Agreement Form.**

Once the form is submitted, we will follow up with a confirmation, invoice, and any additional details needed to promote your business as a valued festival partner. Thank you for helping us amplify voices and inspire change through the power of film.change through the power of film.

### Please Fill This Form.

Sponsor Name		Sponsorship Package	
 Company Name	Company Ad	dress	
Email	Phone	Signature	
Form is also availa	able online at:		

https://www.metamorafilmfestival.com/sponsorship

# Thank you for your support!



# Get in touch.

www.metamorafilmfestival.com info@metamorafilmfestival.com

